

# SIXTH, SEVENTH AND EIGHTH GRADE CURRICULUM OBJECTIVES

## ENGLISH/LANGUAGE ARTS

### State Standard 1C

The learner will comprehend a broad range of reading materials.

#### The Learner Will...

6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade
<ul style="list-style-type: none"><li>• identify and use inferences to improve and/or expand knowledge obtained from text.</li><li>• synthesize key points and supporting details to make generalizations and form conclusions which can be applied to personal experience.</li><li>• ask and respond to open-ended question to improve critical thinking skills.</li><li>• compare the story elements from various selections.</li><li>• identify story elements and major/secondary themes in text.</li><li>• interpret concepts and make connections through analysis, evaluation, inference, and/or comparison.</li><li>• explain how authors and illustrators from different cultures use text and art to express their ideas and to advance meaning. (e.g., point of view, design hues, metaphors).</li><li>• apply text information to interpret tables, maps, visual aids, or charts.</li><li>• recognize the influence that media (e.g., television, film) has on the reader's point of view concerning fiction and nonfiction material.</li><li>• recognize types of writing (e.g., expository, persuasive, narrative).</li></ul>	<ul style="list-style-type: none"><li>• use inferences to improve and/or expand knowledge obtained from text.</li><li>• synthesize key points and supporting details to make generalizations and form conclusions which can be applied to personal experiences.</li><li>• generate and respond to open-ended questions to improve critical thinking skills (e.g., analysis, synthesis, evaluation).</li><li>• explain how the story elements and major/secondary themes contribute to the understanding of the text.</li><li>• interpret concepts or make connections through analysis, evaluation, inference, and/or comparison.</li><li>• compare the story elements from various selections.</li><li>• recognize how illustrations reflect cultural styles of art and advance text meaning.</li><li>• recognize the influence media (e.g., television, film) has on a reader's point of view concerning the interpretation of fiction and non-fiction material.</li><li>• recognize similarities and differences when presented with varying styles or points of view.</li><li>• draw conclusions based on information found in visual information and data (e.g., tables, maps, visual aids, charts).</li><li>• explain how visual information and data support written text.</li><li>• summarize and make generalizations from content and relate them to the author's purpose.</li><li>• recognize types of writing (e.g., expository, persuasive, narrative).</li></ul>	<ul style="list-style-type: none"><li>• use inferences to improve and/or expand knowledge obtained from text.</li><li>• synthesize key points and supporting details to make generalizations and form conclusions which can be applied to personal experiences.</li><li>• generate and respond to open-ended questions to improve critical thinking skills (e.g., analysis, synthesis, evaluation).</li><li>• explain how the story elements and major and secondary themes contribute to the understanding of the text.</li><li>• compare the story elements from various selections.</li><li>• use topic, theme, organizational patterns, context, and point of view to guide interpretation.</li><li>• interpret concepts or make connections through analysis, evaluation, inference, and/or comparisons.</li><li>• recognize how illustrations reflect cultural styles of art and advance text.</li><li>• draw conclusions by interpreting the information found in tables, graphs, diagrams, and maps.</li><li>• recognize the influence that media has on a reader's point of view concerning the interpretation of fiction or non-fiction material.</li><li>• analyze how authors and illustrators use text and art to express and emphasize their ideas (e.g., imagery, multiple points of view).</li><li>• summarize and make generalizations from content and relate them to author's purpose.</li></ul>