

## SIXTH, SEVENTH AND EIGHTH GRADE CURRICULUM OBJECTIVES

### ENGLISH/LANGUAGE ARTS

#### State Standard 2A-continued

The learner will understand how literary elements and techniques are used to convey meaning.

#### The Learner Will...

| 6 <sup>th</sup> Grade   | 7 <sup>th</sup> Grade   | 8 <sup>th</sup> Grade   |
|---|---|---|
| <ul style="list-style-type: none"><li>• use literary terminology accurately (e.g. flashback, foreshadowing, metaphor, simile, personification, onomatopoeia, alliteration, symbolism, scene, dialogue).</li><li>• identify connections (e.g., text to text, text to self, text to outside world) in a literary work.</li><li>• recognize how a text reflects culture, society, or historical period.</li><li>• use textual structure, word choice, and style to identify details that reveal the author's viewpoint.</li><li>• make inferences regarding the motives of characters and the consequences of their actions by citing text.</li><li>• analyze nonfiction using the five w's (e.g., who, what, when, where, why).</li><li>• distinguish between fact and opinion.</li><li>• recognize bias and propaganda techniques.</li></ul> | <ul style="list-style-type: none"><li>• use literary terminology accurately (e.g. flashback, foreshadowing, metaphor, simile, personification, onomatopoeia, alliteration, symbolism, scene, dialogue).</li><li>• identify connections (e.g., text to text, text to self, text to outside world) in a literary work.</li><li>• recognize how a text reflects a culture, society, or historical period</li><li>• use textual structure, word choice, and style to identify details that reveal the author's viewpoint.</li><li>• make inferences regarding the motives of characters and the consequences of their actions by citing text.</li><li>• analyze nonfiction using the 5 w's (e.g., who, what, when, where, why).</li><li>• distinguish between fact and opinion.</li><li>• recognize bias and propaganda techniques and evaluate their impact.</li></ul> | <ul style="list-style-type: none"><li>• use literary terminology accurately (e.g., flashback, foreshadowing, metaphor, simile, personification, onomatopoeia, alliteration, symbolism, scene, dialogue).</li><li>• identify connections (e.g., text to text, text to self, text to outside world) in a literary work .</li><li>• recognize how a text reflects a culture, society, or historical period.</li><li>• use textual structure, word choice, and style to identify details that reveal the author's viewpoint.</li><li>• make inferences regarding the motives of characters and the consequences of their actions by citing text.</li><li>• analyze nonfiction using the 5 w's (e.g., who, what, when, where, why).</li><li>• distinguish between fact and opinion.</li><li>• demonstrate an understanding of the interrelationships among reader, author, form, and text.</li><li>• recognize bias and propaganda techniques and evaluate their impact.</li></ul> |